

# JERUSALEM

Fantaisie Triomphale

# L. M. GOTTSCHALK

Op. 13.

*H. M. 2, 18*

# JERUSALEM

Opéra de Verdi.

## Fantaisie Triomphale

pour le

### PIANO

par

## L. M. GOTTSCHALK

OP. 13.

N° 14 548.

R

Propriété des Editeurs

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# JÉRUSALEM

Opera de Verdi.

FANTASIE TRIOMPHALE.

L.M. GOTTSCHALK Op. 43.

**INTRODUCTION.**

*Largamente*  $\text{♩} = 104.$

*tutta la forza.* (\*)

*fff grandioso.*

*Maestoso.*

*ben misurato.*

*ff*

(\*) Les accords de la main gauche qui se trouvent écrits sur la portée de la main droite participent de l'8 qui est au dessus.

*il canto sostenuto.*

*mf martellato e ben misurato.*

*con passione.*

*espress.*

*con anima*

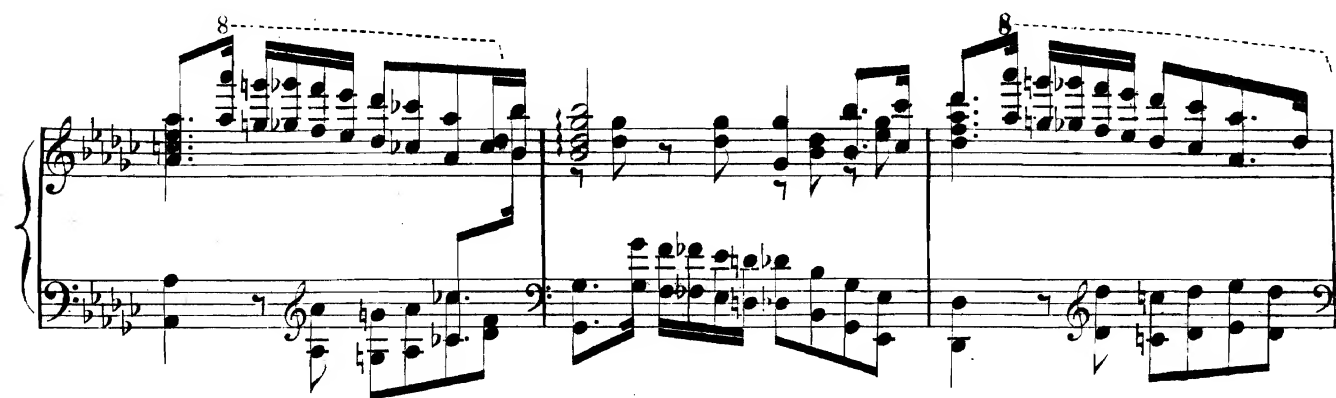
*espress.*

*p un poco rall.*

*celeste.*

*2 Ped.*

*pp ben cantando.*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. It includes a triplet of eighth notes in the treble staff, marked with an '8' and a dashed line. The bass staff has a melodic line with eighth and sixteenth notes.



Second system of musical notation, continuing the piece. It includes the instruction *con passione.* above the treble staff. The music features a triplet of eighth notes in the treble staff, marked with an '8' and a dashed line. The bass staff continues the melodic line.



Third system of musical notation, featuring a grand staff. The music is in a key with three flats and 3/4 time. It includes the instruction *eres - - - cen - - - do.* below the treble staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a supporting line.



Fourth system of musical notation, featuring a grand staff. It includes the instruction *f* (forte) below the treble staff, followed by *fff* (fortissimo) and *grandioso.* The music features a triplet of eighth notes in the treble staff, marked with an '8' and a dashed line. The bass staff has a melodic line with eighth and sixteenth notes.

*grandioso.* <sup>8</sup>

*un poco rit. ff* *dim.* *pp con espressione.*

<sup>8</sup> *appassionato.* *cres - - cen -*

<sup>8</sup> *do.* *un poco rit.* *brillante. pp*

<sup>8</sup> *leggiere.* *pp marcato il canto.*

8

*cres - - cen - - do.*

8

*ff* *espress.*

8

*leggierissimo.* *morendo.* *ppp*

2 Ped.  
*pp*

## DUO

(Une pensée amère)

Andante  
♩ = 42.

*p tranquillo.*

*ben cantando.*

*molto espress.*

*8 una corda. celeste.*

*ppp*

*ritenuto.*

*con espress.*

*ritenuto.*

*tr.*

*leggierissimo.*



(\*) 8 *rapido.*  
*marcato il canto.*

8

8

8

8  
*scintillante.*  
*marcato il canto.*  
*pp*

(1) Dans toute cette Variation les notes du chant faites par la main gauche qui se trouvent écrites sur la portée de la main droite participent de 1<sup>re</sup> 8<sup>me</sup> qui est au dessus de cette dernière.

8-  
*marcato il canto mu p*

8-  
*rall.*

8-  
*fengiere.*  
*pp*

8-  
*volante.*  
*Pod.*

8-  
*tr.*

8  
*leggiero.  
volante*  
*pp*  
*sempre marcato il cantb.*

8

8

8  
*marcato il canto ma p*

8  
*con espress.*  
*rallentando molto.*

8 *trw* 6 6 *trw* 7 *scintillante. pp* *espress. rall.*

8 *trw* 6 6 *trw* 1 2 3 4 1 2 3 4 1 2 1 2 *rall. molto.*

8 *trw* 6 6 *trw* 6 6 *trw* *ppp*

8 *trw* 6 6 *trw* *ppp* *morendo. rall. molto. pp misterioso.*  $\text{♩} = 120.$

*bien rythmé.*

*cres - - cen - -*

*- do.* *ff* *f* *p*

*cres - - cen - - do.*

*sonore.* *fiero.* *ff*

*con bravura.* *fff*

Ben marcato moderato ♩=92.  
 MARCHE DES CROISÉS.

*mf misurato.*

*M.D.*

*M.G.*

*ff*

*con fuoco.*

*Grandioso.*

*fff*

Largamente.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largamente.' at the top left. The notation includes various musical symbols such as notes, rests, and chords. There are several triplet markings, indicated by a '3' over a bracketed group of notes. Dynamic markings include 'ff' (fortissimo) in the second and fourth systems. The piece concludes with a double bar line at the end of the fifth system.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8".

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8". The word *appassionato.* is written above the treble staff. Dynamics *f* and *ff* are present.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8". Dynamics *fff* are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8". The word *son fuoco.* is written above the treble staff. Dynamics *ff* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked "M.D." and an eighth note marked "8". Bass staff has a triplet of eighth notes marked "M.G." and an eighth note marked "8". The word *streppito.* is written below the bass staff. Dynamics *ff* are present.